

Zeg mij hoe

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Cm Gm/B \flat Fm/A \flat Cm/G G Cm Gm/B \flat Fm/A \flat Cm/G G

Zang

Sopraansax

Piano

5 Cm Gm/B \flat Fm/A \flat Cm/G G Cm Gm/B \flat Fm/A \flat Cm/G G

9 Cm F7sus4 Fm Bb7 Eb7sus4 Eb

't Is op die a-vond in no- vem- ber, meer dan zo-maar aar- dig, dat

13 Gsus4/D Gsus4 Cm(add2) Cm

ik van jou ge- niet. En hoop dat jij het ook

17 Fm(add2) Fm Dm7(b5) G Cm Cm/Bb

in mij, ooit nog eens ziet? De re- ac- ties jouw kaartjes,

21 $A^{\flat}maj7$ $G7$ G $B^{\flat}7$ $A^{\flat}maj7$ $G7$ $C7/B^{\flat}$

lief- de, ma- ken van bin- nen blij. Ge- luk op

25 $A^{\flat}maj7$ $Dm7(b5)$ Cm^6/G G Cm Gm/B^{\flat}

af- stand en toch zo dicht- bij. Zeg mij

29 $Fm7/A^{\flat}$ $Gm7$ $Fm7$ $B^{\flat}7$ $B^{\flat}7sus4$ Cm Gm/B^{\flat} Fm/A^{\flat} Cm/G G

hoe wij ver- der gaan?!

33

Cm

Gm

Fm/A^b

Cm

G

Cm

37

Cm

Cm/B^b

Cm/A^b

Cm/G

41

Fm

Fm/E^b

Fm/D

Fm/C

45 B \flat B \flat /A \flat B \flat /G B \flat /F

Musical score for measures 45-48. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur across measures 46-48. The left hand has a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: B \flat , B \flat /A \flat , B \flat /G, and B \flat /F.

49 E \flat E \flat /D E \flat /C E \flat /B \flat A \flat A \flat /G A \flat /F A \flat /E \flat

Musical score for measures 49-52. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: E \flat , E \flat /D, E \flat /C, E \flat /B \flat , A \flat , A \flat /G, A \flat /F, and A \flat /E \flat .

53 Dm $7^{(b5)}$ G A \flat maj 7 E \flat maj 7 G 7 /B

Musical score for measures 53-56. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur across measures 54-56. The left hand has a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: Dm $7^{(b5)}$, G, A \flat maj 7 , E \flat maj 7 , and G 7 /B.

57 Cm F7sus4 Fm Bb7 Eb7sus4 Eb

Zo on- stui-mig aan be- gon- nen, maar jij had zo-veel vra- gen

61 Gsus4/D Gsus4 Cm(add2) Cm

Waar-op geen ant-woord kwam. 'k Zie je lij- den, men- sen

65 Fm(add2) Fm Dm7(b5) G Cm Cm/Bb

mij- den. vleu-gel- lam. Mach-te- loos- heid, fru-stra-tie ver-

69 $A\flat\text{maj}^7$ G^7 G $B\flat^7$ $A\flat\text{maj}^7$ G^7 $C^7/B\flat$

war- ring, ma-ken mij hulp- loos. Een eers-te

73 $A\flat\text{maj}^7$ $Dm^7(b^5)$ Cm^6/G G Cm $Gm/B\flat$

aan- val op te-der en broos. Zeg mij

77 $Fm^7/A\flat$ Gm^7 Fm^7 $B\flat^7$ Gm Cm $B\flat^7\text{sus}^4$ $Gm/B\flat$

hoe wij ver-der gaan?!

81 Cm Gm Fm/A^b Cm G Cm

Musical score for measures 81-84. The score is in C minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole rest in measure 81, followed by a half note 'Een' in measure 84. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand. The bass line features a walking bass line with eighth notes.

85 Cm F⁷sus⁴ Fm B^b7 E^bsus⁴ E^b

Musical score for measures 85-88. The score is in C minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "mens komt zich-zelf nog-al eens te- gen, Er valt zo veel te le- ren." The piano accompaniment features a sustained chord in the right hand and a walking bass line in the left hand. The bass line continues with eighth-note patterns.

89 Gsus⁴/D Gsus⁴ Cm(add2) Cm

Musical score for measures 89-92. The score is in C minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Waar je ook voor kiest, weet dan dat jij, hoe het". The piano accompaniment features a sustained chord in the right hand and a walking bass line in the left hand. The bass line continues with eighth-note patterns.

93 Fm(add2) Fm Dm7(b5) G Cm Gm/Bb

ook zij, nooit mijn lief-de ver-liest. Zeg mij

97 Fm7/Ab Gm7 Fm7 Bb Bbsus4 Cm

hoe wij ver-der gaan?!

101 Cm Gm/Bb Fm7/Ab Gm7 Fm7 Bb7 Bbsus4 Cm

Zeg mij hoe wij ver-der gaan?!